

Fragile Palm Leaves

MS No 8599

Room 2A

sum: khyak cu
patthān 'akok





[illegible]

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ထွဋ်လည်းဖြစ်သောတရားလည်းကောင်း၊ ဘာဝိဝတပစ္စယော၊ ဘာဝိဝတလည်းဖြစ်ပစ္စည်းလည်းဖြစ်သော
တရားလည်းကောင်း၊ သာသနာတရား၊ လောကုပစ္စယော၊ ဟိတဖြစ်၍ ကျေးဇူးပြုတတ်သောတရား
လည်းကောင်း၊ အာရမ္မကပစ္စယော၊ အာရုံဖြူ၍ ကျေးဇူးပြုတတ်သောတရားလည်းကောင်း၊ အာရမ္မပစ္စယော၊
အကြီးအမှူးဖြစ်၍ ကျေးဇူးပြုတတ်သောတရားလည်းကောင်း၊ အာရမ္မပစ္စယော၊ အမှူးမဲ့ဖြစ်၍ ကျေးဇူး
ပြုတတ်သောတရားလည်းကောင်း၊ သမ္ပန္နပစ္စယော၊ ကောင်းစွာအမှူးမဲ့ဖြစ်၍ ကျေးဇူးပြုတတ်
သောတရားလည်းကောင်း၊ သမ္ပန္နပစ္စယော၊ တကွဖြစ်၍ ကျေးဇူးပြုတတ်သောတရားလည်း
ကောင်း၊ အာရမ္မပစ္စယော၊ အချင်းချင်းဖြစ်၍ ကျေးဇူးပြုတတ်သောတရားလည်းကောင်း၊ သာ
ယပစ္စယော၊ နှိုင်း၍ ကျေးဇူးပြုတတ်သောတရားလည်းကောင်း၊ ပဉ္စိယာယပစ္စယော၊ အာရုံ
လောကဏ္ဍာင်းဖြစ်၍ ကျေးဇူးပြုတတ်သောတရားလည်းကောင်း၊ ပုဂ္ဂလဇာတပစ္စယော၊ ဇာတိ
ဖြစ်၍ ကျေးဇူးပြုတတ်သောတရားလည်းကောင်း၊ ပစ္စာဇာတပစ္စယော၊ လောကဗျဖြစ်၍ ကျေး

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[illegible]

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[illegible]

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[illegible]

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

[illegible]

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in the bottom left corner, possibly a page number or a reference mark.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal notes in the top left corner.

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and includes several large, stylized initial letters (possibly 'K' or 'Q') that serve as section markers. There are some ink blots and signs of wear on the parchment.

Small handwritten mark or note on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Persian or Arabic manuscripts. There are some large, bold characters that may serve as section markers or initial letters. The paper is aged and shows some staining and wear.

1894

[illegible]

[illegible]

8

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note or symbol in the top left corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line thickness and spacing between characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows some staining and wear.

[illegible]

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan". The text is written in Arabic script, likely by a scribe named 'Abd al-Rahman ibn al-Aswad'. The page contains several lines of text, including a large heading at the top right that reads "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful). The main body of the text consists of verses from the Quran, specifically Surah al-Furqan (Chapter 25), which discusses the signs of Allah's power and the fate of the disbelievers. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten marginal notes in the top left corner.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are some dark spots and ink bleed-through visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, possibly indicating a page number or section marker.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, possibly a page number or reference.

[illegible]

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten marginal notes in the top left corner.

Handwritten marginal notes in the middle left margin.

Handwritten marginal notes in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines starting with large, decorative initial letters. The script is dense and characteristic of historical cursive handwriting.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten marginal note or symbol in the bottom left corner.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten mark or symbol on the left margin, possibly a page number or a decorative element.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of a historical period, possibly the 18th or 19th century. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or stains on the paper, particularly near the center and bottom right. The overall appearance is that of a well-preserved but aged historical document.

25

[illegible]

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle and lower sections. The script is dense and fluid, characteristic of historical manuscript writing.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the bottom left corner.

Handwritten text in a script, likely Indic, spanning multiple lines. The text is dense and appears to be a continuous passage. There are some larger characters or symbols interspersed, possibly indicating the start of new sections or specific markers. The script is written in a cursive style on aged paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others. The overall appearance is that of a historical document or a literary work.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in several lines, with some words written in larger, bolder script (possibly indicating emphasis or specific terms). The ink is dark and the paper shows signs of age and wear.

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or corrections within the text.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the bottom left corner.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

Handwritten marginal note on the right side, near the bottom.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the middle of the page.

1894

1891

25

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations on the left side of the page, one near the top and one near the bottom. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.

22

[illegible]

[illegible]

Handwritten text in the top right corner, possibly a page number or marginal note.

Handwritten text in the main body of the page, consisting of several lines of script. The text is written in a cursive style, typical of historical manuscripts. There are several large, bold characters that appear to be section markers or initial letters. The text is somewhat faded and the ink is dark.

Handwritten text in the bottom left corner, possibly a page number or marginal note.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is dense and covers the entire page, with some lines appearing to be part of a list or a structured record. The script is in a traditional style, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and yellowed, with some visible wear and tear along the edges.

31

[illegible]

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Handwritten text in the top right corner, possibly a page number or date.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or page number.

[illegible]

Handwritten marginal notes in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches or holes visible in the middle of the page, possibly from binding or damage.

Handwritten marginal note on the left side, near the top.

Handwritten marginal notes in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is densely packed and includes several large, stylized initial letters (possibly 'Q' or 'K') that serve as section markers. The script is fluid and characteristic of historical manuscript writing.

Handwritten marginal note on the left side, near the top.

[illegible]

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[illegible]

[illegible]

Handwritten marginal note or signature in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or record.

Handwritten marginal note or signature in the bottom left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten text or mark on the left margin.

1910

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and diacritics visible. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. There are some dark spots and ink bleed-through visible on the page.

ကမ္ဘာ့ဇာတိ

[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

5

2

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including discoloration and a small tear on the right side.

[Faint handwritten text across the bottom of the page]

1997-1998

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အလှူအတန်း

[illegible]

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text on the left margin, possibly a reference or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink blots, on the right side of the page. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some words appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The ink is dark and the paper is aged and yellowed.

Handwritten marginal note or signature on the right side of the page, written in a similar cursive script. It appears to be a personal or official mark, possibly a signature or a date.

64

1890

32

[The image shows a page from an old manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.]

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Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten marginal note on the left side.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint horizontal lines visible, possibly indicating the original structure of the text or the way it was written on a specific type of paper.

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations on the left side of the page, likely where the binding was. The ink is dark, and the paper appears aged and slightly discolored.]

[illegible]

5/11/25

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Burmese, spanning approximately 12 lines. The text is written on aged, yellowish paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written in a single column, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a historical document or a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches and some fading throughout the document.

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Decorative flourish or signature at the bottom left corner of the page.

[illegible]

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten text or mark on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is densely packed and spans most of the page width.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, decorative initial letters or symbols at the beginning of some lines, possibly indicating the start of new sections or chapters. The handwriting is cursive and typical of historical Islamic manuscripts. The paper appears aged and slightly discolored.]

[illegible]

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Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, with some lines being more densely written than others. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be remnants of corrections or damage to the original document. The script is fluid and characteristic of historical manuscript writing.

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Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right.

Handwritten marginal note in the bottom left corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some variations in line length and spacing. The paper appears aged and slightly discolored.

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1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

(66)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of early modern European manuscripts, possibly from the 16th or 17th century. The content is illegible due to the cursive nature of the script and the fading of the ink.

23

11

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are some faint markings and possibly small symbols interspersed within the script.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower-left margin. It appears to be a separate note or a reference.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower-right margin. It appears to be a separate note or a reference.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink blots, on the page. The text is written in a single column, filling most of the page area.

[illegible]

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Abstract

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten forms.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and fills most of the page.

Handwritten signature or mark.

Handwritten mark or symbol.

2.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical manuscript or a personal letter.

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[illegible]



1997

[illegible]

[illegible]

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 ၂။ နိဗ္ဗာန်သင်္ကတဝိသုဒ္ဓိဇာနိယမူ
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 ၁၀။ နိဗ္ဗာန်သင်္ကတဝိသုဒ္ဓိဇာနိယမူ

43

[illegible]

55

527

(11)

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975

1771

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1892

200

1877

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22.

COPIES, 1887

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

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for $\mathcal{F}_1, \mathcal{F}_2$ and

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LETTERS
(1)

27

1. $\mathbb{R}^n$

22

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1919

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၆၄ နေ့က... (The text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly related to a calendar or a historical record. Some words like 'နေ့' (day) and 'က' (possessive particle) are visible.)

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2

July 1905

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark spots, possibly ink stains or holes, visible on the paper. The text is written in a single column, with some lines starting with a dash or a small mark. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of approximately 12 lines of script.

Handwritten text in the bottom left corner, possibly a signature or page number.

၁။ သုတေသန၏ ရည်ရွယ်ချက်မှာ မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့နယ်များတွင် နေထိုင်သည့် မြန်မာလူမျိုးများ၏ နေထိုင်မှုအခြေအနေအထားကို သိရှိရန် ဖြစ်သည်။
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100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a dark ink on a light-colored, aged paper.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

101

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• *Long-term effects*

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သို့ဝင်တတ်သော... (The text is a handwritten Burmese manuscript, likely a religious or philosophical text, written in a cursive script. It consists of approximately 10 lines of text. The ink is dark brown on aged, slightly yellowed paper. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The text is written in a consistent hand throughout.)

သောတာပန်

သောတာပန်

1875

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

July 18-1908

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column and appears to be a continuous narrative or a list of items. The handwriting is very cursive and difficult to decipher in many places. The text is written in a single column and appears to be a continuous narrative or a list of items. The handwriting is very cursive and difficult to decipher in many places.

3

Very Sincerely

sp. var.



2/17/1908

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

9

20

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92

✓ 100,000,000

(2) $\frac{1}{2} \pi$ 型

[illegible]

1870

[illegible]

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[Faint handwritten notes at the bottom of the page]

at 4000 ft.

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[illegible]

卷之四
 四

[illegible]

၁။ အထွေထွေ အကျဉ်းချုပ်
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2011

65

$$\max_{\mathbf{z}} \mathbb{E}_{\mathbf{z}} \left[\sum_{i=1}^n \ell(\mathbf{z}; \mathbf{x}_i, \mathbf{y}_i) \right] + \frac{\lambda}{2} \|\mathbf{z}\|_2^2$$

052

27

1894



100





32

[illegible]

9

5

QED

1892

670

600

‘丁巳’

(c) $\int_0^{\infty} f(x) dx$

03

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a larger work, with the text flowing across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

05

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

6003

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century. There are some faint markings and what appears to be a small circular stamp or mark on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

2055

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

219

one

CD

Sept 1891





(1)

9.

Q.



27009

[illegible]



4847
c 516

— 25 —

0002

51

27-10-1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it contains several lines of text. The paper is aged and yellowed, with some visible wear and tear. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it contains several lines of text. The paper is aged and yellowed, with some visible wear and tear. The handwriting is consistent throughout the page, suggesting a single scribe.

31

8

1947-1948

8

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text or signature in the right margin, possibly a date or a reference mark.

၁၈၇၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
မိမိတို့အဖွဲ့သည် မြောက်ဘက်သို့ ခရီးထွက်ခဲ့ရာ
လမ်းဝယ်တွင် မြေပြင်အောက်တွင် နေထိုင်သော
ဆေးကုသမှုများကို တွေ့ရှိရသည်။ ထိုနေရာတွင်
ဂရိတ်စ် နှင့် ဟိန္ဒူ နှစ်မျိုးလုံး ပျံ့နှံ့နေသည်ကို
တွေ့ရသည်။ ထို့ပြင် မြေအောက်တွင် နေထိုင်သော
လူများ၏ နေရာများကို တွေ့ရှိရသည်။ ထိုနေရာ
များတွင် လူများသည် နေထိုင်ပြီး နေရာပြောင်း
ရွှေ့နေထိုင်ကြသည်ကို တွေ့ရှိရသည်။ ထို့ပြင်
မြေအောက်တွင် နေထိုင်သော လူများ၏ နေရာ
များကို တွေ့ရှိရသည်။ ထိုနေရာများတွင်
လူများသည် နေထိုင်ပြီး နေရာပြောင်းရွှေ့
နေထိုင်ကြသည်ကို တွေ့ရှိရသည်။ ထို့ပြင်
မြေအောက်တွင် နေထိုင်သော လူများ၏ နေရာ
များကို တွေ့ရှိရသည်။ ထိုနေရာများတွင်
လူများသည် နေထိုင်ပြီး နေရာပြောင်းရွှေ့
နေထိုင်ကြသည်ကို တွေ့ရှိရသည်။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text begins with a large initial 'S' and ends with a period.



၁၈၇၅ ခု၊ မတ်လ ၂ ရက်နေ့၊ အင်္ဂါနေ့၊ ဝမ်းနည်းစွာ ကြေညာသည်။
 ပထမဦးစွာ သိရအပ်သော အချက်မှာ ဤကဲ့သို့ဖြစ်သည်။
 ဤကဲ့သို့ နားမပြေသာငှာလျှင် အကျိုးရှိစေရန် အကြံပေးလိုက်သည်။
 အောက်ပါအတိုင်း လုပ်ဆောင်ရန် တောင်းဆိုလိုက်သည်။
 ယခုအခါတွင် အရေးကြီးသော အချက်များကို စစ်ဆေးနိုင်ရန်
 လာဘ်ဝင်မှုနှင့် ဆက်သွယ်သော အချက်များကို စစ်ဆေးရန်
 အောက်ပါအတိုင်း လုပ်ဆောင်ရန် တောင်းဆိုလိုက်သည်။
 ပုံမှန်အတိုင်း လုပ်ဆောင်ရန် တောင်းဆိုလိုက်သည်။

2009-2010

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a religious or historical document. It contains several lines of text, some of which are underlined or highlighted.

1. *Handwritten text in a cursive script, likely a list or index.*
 2. *Handwritten text in a cursive script, likely a list or index.*
 3. *Handwritten text in a cursive script, likely a list or index.*
 4. *Handwritten text in a cursive script, likely a list or index.*
 5. *Handwritten text in a cursive script, likely a list or index.*
 6. *Handwritten text in a cursive script, likely a list or index.*
 7. *Handwritten text in a cursive script, likely a list or index.*
 8. *Handwritten text in a cursive script, likely a list or index.*
 9. *Handwritten text in a cursive script, likely a list or index.*
 10. *Handwritten text in a cursive script, likely a list or index.*

1977

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a dark ink on a light-colored, aged paper.

Academy

8

1. $\phi(x) \in \pi$?

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or a page from an old book.

1892

17

